

Local Attractions



Walking Tour of Giudecca

Originally called “Spina Longa” due to its fishbone-like shape, the Giudecca is the largest and closest island to Venice, from which it is separated by the broad and deep Giudecca Canal, in ancient times known as Canale Vigano. You can follow Venice’s Official City Pass Walking Tour Guide for more information.

Website: <https://www.veneziaunica.it/en/content/island-giudecca>



Free Walking Tour of Venice (1-6 people maximum)

Venice is one of the most crowded touristic cities, but only in some specific areas. With your pocket guide you risk to spend your day in masses of people, probably losing the best what the city has to offer. Participating in this tour will give you an opportunity to see Venice with the eyes of the insider including many useful tips about local life, food and drinks

Website: <http://venicefreewalkingtour.com/>



Walking Tour of Piazza San Marco

Piazza San Marco is the main square in Venice. This is a place that enriched the cultural, social and economic life of Venice in the course of its history. The square is the host of the famous Venice landmarks as the Doge's Palace, Basilica San Marco and the Procuratie. Piazza San Marco is always full of people and pigeons.

Website: <https://www.gpsmycity.com/tours/piazza-san-marco-walking-tour-1843.html>



Visit Saint Mark's Basilica

Saint Mark's Basilica (Italian: Basilica di San Marco; Venetian: Baxétega de San Marco), is the cathedral church of the Roman Catholic Archdiocese of Venice, northern Italy. It is the most famous of the city's churches and one of the best known examples of Italo-Byzantine architecture. It lies at the eastern end of the Piazza San Marco, adjacent and connected to the Doge's Palace. For its opulent design, gold ground mosaics, and its status as a symbol of Venetian wealth and power, from the 11th century on the building has been known by the nickname Chiesa d'Oro (Church of gold).

The Basilica of Saint Mark welcomes worshippers and visitors. Every day it is open both for prayer and for the opportunity to admire its extraordinary artistic heritage.

Website: <http://www.basilicasanmarco.it/?lang=en>



Visit Doge's Palace

The Doge's Palace (Italian: Palazzo Ducale; Venetian: Palaso Dogal) is a palace built in Venetian Gothic style, and one of the main landmarks of the city of Venice in northern Italy. The palace was the residence of the Doge of Venice, the supreme authority of the former Venetian Republic, opening as a museum in 1923. Today, it is one of the 11 museums run by the Fondazione Musei Civici di Venezia.

Website: <http://palazzoducale.visitmuve.it/>



Venice Gondola Ride and Serenade

Experience Venice in the most Venetian way possible: via a 35-minute shared gondola ride while being serenaded. Choose between an afternoon or evening ride and then hop on the six-person gondola by a gondolier who is clad in traditional garb. Then begin the ride, as part of a group of eight different gondolas, with a singer aboard one of the boats. In addition to the song being sung to you, enjoy the sites of Venice's main landmarks, including the grand Canal and Palazzo Barberino.

Website: <https://www.viator.com/tours/Venice/Venice-Gondola-Ride-and-Serenade/d522-2495TOUR4>



The Teatro La Fenice

If you are interested in Opera, Concerts and Ballets you should visit the Teatro La Fenice. The theatre was founded in 1792 and staged the world premieres of numerous operas, as well as placed a special emphasis on contemporary productions in the last years. Several events will take place during our meeting and visiting tours are also available.

All information and upcoming events are available here: <http://www.teatrolafenice.it/site/index.php>

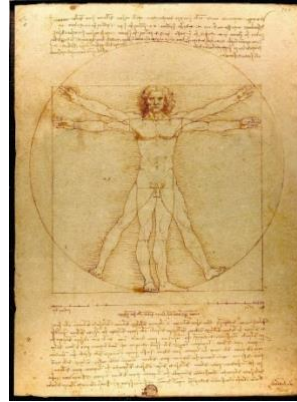


Peggy Guggenheim Museum

The Peggy Guggenheim Collection is among the most important museums in Italy for European and American art of the first half of the 20th century. It is located in Peggy Guggenheim's former home, Palazzo Venier dei Leoni, on the Grand Canal in Venice. The museum presents Peggy Guggenheim's personal collection, masterpieces from the Hannelore B. and Rudolph B. Schulhof collection, a sculpture garden as well as temporary exhibitions.

For additional information regarding upcoming exhibitions please visit the website:

<http://www.guggenheim-venice.it/inglese/exhibitions/mostre.php?tipo=3>



Accademia Gallery of Venice

The Accademia Gallery of Venice was born in 1750, when the Venetian Republic decided to give the city an Academy of painters and sculptors. The Accademia Gallery of Venice is an essential visit for painting enthusiasts; it is the most important museum that you can visit during your stay in Venice. It was intended to bring together under one roof all the works of art that were scattered throughout Venice. The collection has increased over time thanks to private donations and acquisitions. The museum currently has more than 800 paintings from the 1200s to the 18th century. The Vitruvian Man by Leonardo has been in the Accademia Gallery of Venice since 1822.

Website: <https://www.venice-museum.com/>



Murano and Burano islands

Murano is undoubtedly the most famous island of the Venetian Lagoon. The island is composed of seven minor islands. It is well known worldwide for the art of blowing glass. All glass factories were moved to the island of Murano in 1295 to preserve the city from fires that often were caused by the factories themselves. Murano is worth a visit if you are interested in glassmaking and/or shopping for unique souvenirs.

Burano is a piece of Venetian history and tradition. The brightly colored houses, which once served to set the boundaries of the property, now enchant the many visitors who land on the island. All visitors remain intrigued by the leaning bell tower and by the tranquility and the calmness with which the elderly ladies embroider original Burano lace by their tombolo (or lace pillow), while they are laughing and chatting in squares among them. Burano is worth a visit!

.Website: <https://www.isoladiburano.it/en/murano.html> and <https://www.isoladiburano.it/en/>